

PARK ROAD

POST PRODUCTION SOUND SERVICES

Film makers around the world can attest to the quality of Park Road's sound facilities. Our in-house mixers, operators and engineers are among the best in the industry and include Senior Re-recording Mixer Michael Hedges, a key member of the Academy Award-winning teams for The Lord of the Rings: The Return of the King and King Kong.



MIXING THEATRES

- Dolby Premiere and THX certified
- Two 230m² cinema mixing theatres featuring fully automated 662-channel Avid System 5 consoles with monitoring for all major formats including Dolby Atmos
- One smaller 97m² cinema mixing theatre equipped with a 282-channel Avid System 5 console and optional nearfield B&W 800 series monitoring
- Two additional 7.1 TV Mix Suites with Avid S6 and Avid Icon mixing consoles
- All mixing theatres feature high quality video projection
- Private client lounges and producers offices

FULL SIZE FOLEY STAGE

- Purpose-built 63 square metre foley stage
- In house recordist and walker.

LARGE SCREEN ADR

- Specialist ADR theatre that allows actor, director and operator to work in direct line of sight
- Cinema projection with streamer cueing system for faster, more accurate dialogue placement
- Multiple connectivity options including Source Connect, ISDN Dolby Fax, Skype and Phone Patch

EDITING & TRACKLAYING

- Fully-equipped tracklay and edit rooms
- Premium server storage and backup systems allowing optimal workflow between editorial and mix
- 20 sound editing suites including 5.1 design rooms situated within close proximity to the mixing stages

MUSIC RECORDING

- Multiple record space options with a range of acoustics including small studio, medium chapel and large performance venues capable of effectively recording a full symphonic orchestra
- World class crew, musicians and engineers with experience delivering scores to a Hollywood style workflow

SELECT FILMOGRAPHY

International

- Mortal Engines (Universal Pictures, Paramount Pictures & MRC)
- Wolf Warrior II (Deng Feng International Media, China Film Group)
- The Hobbit Trilogy (Metro-Goldwyn-Mayer, New Line Cinema)
- District 9 (Tristar Pictures, Wingnut Films)
- King Kong (Universal Pictures & Wingnut Films)
- The Lord of the Rings: The Return of the King (New Line)

New Zealand

- The Changeover (Miranda Harcourt & Stuart McKenzie)
- Mahana (Lee Tamahori)
- Hunt For The Wilderpeople (Taika Waititi)
- Tickled (David Farrier & Dylan Reeve)
- What We Do In The Shadows (Taika Waititi, Jemaine Clement)
- Boy (Taika Waititi)

Contact

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